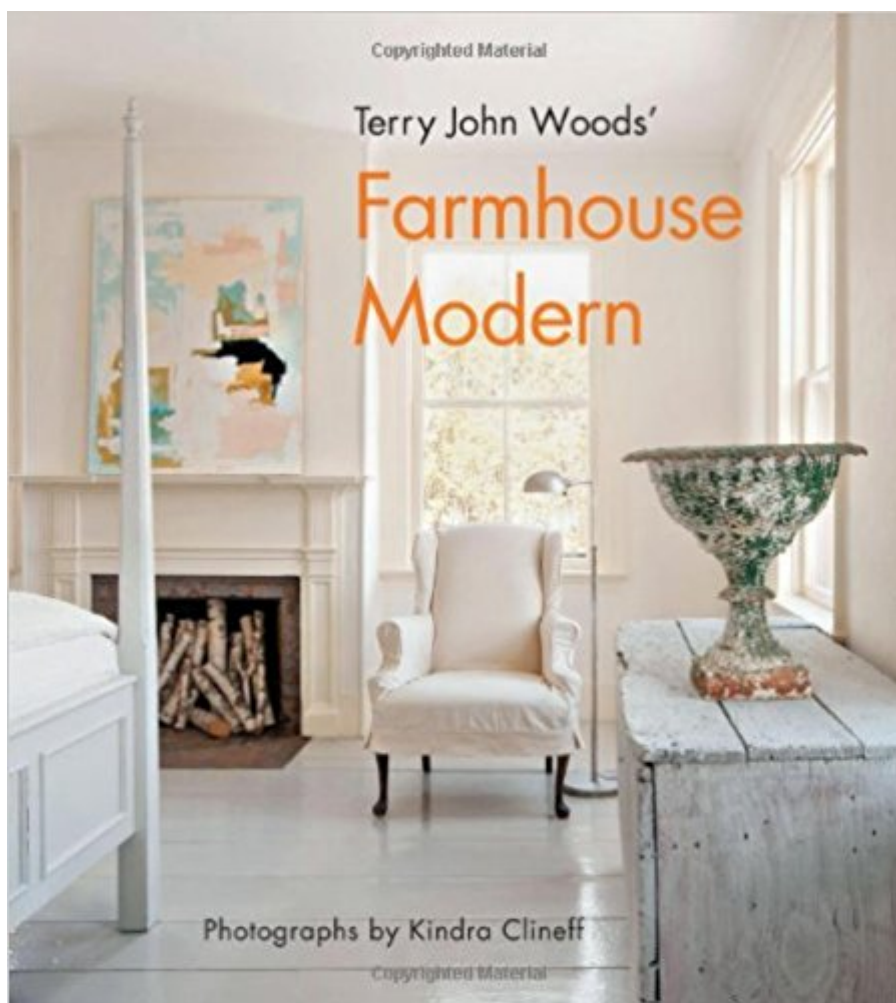


The book was found

Terry John Woods' Farmhouse Modern



Synopsis

In the third installment of their successful farmhouse-style series, designer Terry John Woods and photographer Kindra Clineff profile farmhouses in the Northeast that blend traditional and modern elements in new and interesting ways. Fans of Woods's previous books will be delighted with the breadth of farmhouses profiled and the variety of locales, from Vermont to Maine to New Hampshire. Known for celebrating imperfections, Woods designs with intention, and his homes are places filled with warmth, texture, and light. He takes an honest approach to his subject, offering simple but beautiful ideas that will transform the home. Pairing the clean lines and industrial feel of modern design with the rustic, hand-forged, and natural elements of more traditional design allows Woods to explore contrast and space in a way that has never been seen before. Praise for Terry John Woods' *Farmhouse Modern*: "The gorgeous Northeast farmhouses in this book blend a traditional, cozy feel with modern elements." —atHome magazine

Book Information

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Customer Reviews

Terry John Woods's career has included painting and sculpture, garden and interior design, and styling features for national publications. His folk-art talents were developed in the 1980s with his design and creation of vintage-style teddy bears, which are now collected internationally. Visit his website at terryjohnwoods.com. Kindra Clineff specializes in location photography for commercial and editorial clients. Visit her website at kindraclineff.com.

Terry Woods shares his creative heart in this book that activates the reader to step it up into the simplicity of seeing the beauty in an ordinary piece, and or a room that each of us may have access to. Stirs the heart to be creative with what someone else has created with their heart first of all.

I have all Terry John Woods books and a handmade Teddy Bear created by him as only he can do. I am a follower of his work and find his style refreshing without being over the top as far as trying to stay in the style of the moment. He has a clean line which includes using items from the past while keeping a sparser style which is what I enjoy.

Similar to Terry John Woods other books. Beautiful photos and compositions. A pop of color in an otherwise white or neutral room. Modern but with beautiful painted antiques sharing the space. I enjoyed the sparseness of the space with one or two beautiful painted pieces pulling in the eye. Something a little unique. Author did a wonderful job with this as with his other books.

Sooooooooo disappointed in this book! NOT what I expected at all. Complete waste of money!

A beautifully photographed book with a fresh look at rustic living. An elegant slant on comfort and simplicity drawing the eye to the vintage, antique and art of a home. An inspiring look that "country living," always has a place in decor. Thank you for your wonderful books, Mr. Woods!

Being a fan of the neutrals, and loving TJW's usual design with neutrals, I was surprised by the amount of color, but it was interesting and there were many other photos with his more typical color palette. Being such a fan of his though, any of his books I would buy and love. Love his dogs too.

Wish I would've read some of the reviews first. Yes, it's a substantial, coffee table style book but that's about all I can say for it. The photographs are all so tightly shot that it's hard to get a feel for the overall look and the author does very little to educate the reader on farmhouse design. Instead it's really an exercise in photographing (mostly) his own home and saying "Look at this. Look at that." If you like peeking into other people's homes and you're looking for a book heavy, heavy on photos, this could be for you. Also, you'd need to be a fan of non-traditional farmhouse style. But if, like me, you're looking to be educated on current farmhouse design trends, keep shopping. This will end up in my next garage sale.

The title is misleading. This book is more about still life photography than farm houses.

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